

DETAILS



CONTACT

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SPECIFICATIONS

PRINTING METHOD:

On-demand Inkjet

PRINT SPEED: 15PPM black text A4, 15PPM colour text A4, 8x10 photo 111 secs

RESOLUTION: 5760 x 1440

PAPER HOLDER CAPACITY:

Up to 120 sheets at 90gsm

PAPER SIZE: Maximum A3+

OPERATING SYSTEMS:

Microsoft Windows 2000/XP/XP-64bit/Vista

Mac OS X/Tiger

INTERFACE: USB 2.0,

Pictbridge

DIMENSIONS (STORED):

615 x 223 x 314mm (W/H/D)

WEIGHT: 11.5kgs

PROS

- + Huge colour range from six ink cartridges
- + Great big A3+ printing
- + Longer lasting dye-based inks
- + Quiet and quick printing

CONS

- ✗ Not the best choice for black and white
- ✗ Takes up a lot of bench space in the home office
- ✗ No in-built card readers
- ✗ Full ink set plus A3 paper can be expensive

VERDICT

If big colour photos are your thing, this is the printer for you

Aesthetics	95%
Performance	87%
Features	85%
Functionality	88%
Price Value	95%
Overall	



Gentle Giant

EPSON STYLUS PHOTO 1410 PRINTER REVIEW \$799

Most of us have an inkjet printer attached to our home computer, and we send the occasional print to it just to make sure it's still working and we haven't run out of ink. But with the explosion of digital technology in recent years, and the inclusion in almost every household of a digital camera, that sad old inkjet printer collecting dust suddenly has a new lease of life.

It's also about now, however, that we soon discover that the 'old' inkjet technology just doesn't cut it any more. For beautiful photographic prints from our digital files, we need a true photo-capable printer. Who better to come up with the goods for us than Epson, the world leader in inkjet technology.

With the new Stylus Photo 1410 inkjet printer, Epson has produced a very affordable photo-quality printer that really kicks some ass. If big, bold, brassy colour images are what you want, then the 1410 delivers – in spades.

Not content with namby-pamby little A4-sized prints any more? Then check out the 1410, which delivers up to A3+ (329 x 483mm) sized photos with colours that will knock your socks off. The trick is in the inks – newly developed 'Claria' inks with a wider colour gamut and longer-lasting, fade-resistant dyes (up to 98 years behind glass, according to Epson). These inks are very quietly laid down on the paper by a print head with a minimum droplet size of 1.5 picolitres (trust me, that's small), at resolutions of up to 5760 x 1440. Like I said: big, bold, brassy colour images.

Setup on my Apple Intel iMac was a breeze and I was printing in no time. The Epson Easy Photo Print software does a very good job of laying everything out for you and keeping the printing process as simple as possible. Installing the six separate ink cartridges is also hassle-free.

Remember, though, that this is an A3+ printer, so it ain't small. You need a big space for this baby to sit, especially with the front paper tray extended for all those glorious A3 prints you'll be making. And trust me, you will be making them. Big, as the saying goes, is beautiful, and once you get a taste of printing in A3 there's really no going back to A4. So make sure you've got a lot of paper and spare inks on hand (and plenty of wall space to show the results off). Also, make sure your camera has the megapixels to handle A3-sized printing. Anything 6MP and over will be fine.

With only one black in its ink set the 1410 probably isn't the best choice if you are a black and white printer. But for colour images this baby rocks! Set the print quality to 'high', pop in some glossy A3 photo paper, wait a few minutes, and prepare to be blown away with some of the best inkjet prints you've ever seen. ■ WAYNE LORIMER

