

• **BEST MONITOR:** **Apple Cinema Display.**
 Apple's new line of displays are the only ones that really look good alongside brushed aluminium Macs, and they're also beautifully calibrated out of the factory. The Apple HD Cinema Display, a massive 30-incher that takes two video cards to drive it, is simply the best.
Apple Cinema HD Flat Display: simply the best (image courtesy of Apple computer)



• **MISSING LINK:** **Formac monitors.**
 Designed in Mac-mad Germany, Formac LCDs are the next best thing to Apple displays – and some pros prefer the Formacs feature by feature.
 As a new line was in the offing at time of writing, with new pricing, the Formacs were, unfortunately, out of contention for this story.
 Contact Übertec, 09 3583801, email info@ubertec.co.nz



Brilliant results from the top-class **EPSON R800**



• **BEST PRINTER:** **EPSON R800.**
 Pulling out all the stops, EPSON created a world-class printer with the R800. It produces dazzling, long-lasting photographic prints using tiny 1.5-picolitre dots of ink from an eight-ink palette, including an additional matte black and a clear photo-gloss. At up to 5760 x 1440dpi (optimised) resolution, the R800 has been clocked at as low as 45 seconds to produce a 5x7 colour print. Throw in direct printing on ink jet printable CDs and DVDs, fast USB2 plus FireWire interfaces, compatibility with Mac OS 8.6-9.2 and OS X 10.1.3+ (plus Windows 98SE, ME, 2000 and XP), and the R800 represents one impressive package with a lot of bang for the price. EPSON Stylus Photo R800, \$799, available from resellers and electronics outlets. For further information contact: www.epson.co.nz.

• **EDITOR'S CHOICE**
Canon's Pixma i4000r.
 In the words of Fraser Kitt, for the travelling photographer or those with wireless networks: "There can only be one – Canon's Pixma i4000r; wireless straight from the box."
 Great quality too, from the four dye-based inks plus a rich, pigment-based black.
 \$479, supports OS X v10.2.1 to 10.3+, available from resellers and electronics outlets, further information www.canon.co.nz.

Canon Pixma i4000r – we like beaming images to a device just like Captain Kirk and getting a print out!



• **HONOURABLE MENTION:**
Brother 210C multifunction centre.
 Great price, small footprint and Mac compatible, it's no wonder this little wonder is being snapped up in record numbers across New Zealand. The four-ink 210C handles copying, faxing, scanning and printing and reads flash cards!
 \$249, available from Apple resellers and electronics retailers. For further information contact: www.brother.co.nz



• **BEST SCANNER:**
EPSON Perfection 4990 Photo.
 Scanning big colour prints at 300dpi in gorgeous 48-bit colour, the 4990 romps through the job in under a minute and reproduces 24 35mm transparencies in around 20.
 Software allows sophisticated control to create 4800dpi optical resolution results rivalling dedicated, and much pricier, transparency scanners.
 Black and white negatives, colour negatives and colour transparencies are all handled exceedingly well, producing simply breathtaking results.
 Marvellous (and it's Editor's Choice, too).

Sparkling results from a great new EPSON (review appears next issue)



• **DIGITAL CAMERA – BEST SLR**
Nikon D70.
 Our camera guy Fraser Kitt says of the 6-megapixel D70:
 "The Nikon comes with a magnificent 17-70mm lens (equivalent to 28-110mm in 35mm terms) with a nifty auto/manual setting to let you fine-tune what the auto-focus system gives.
 "A big rechargeable battery keeps you shooting all day".
 \$1999, distributed by TA MacAlister. Phone 09 303 4334, for further info: www.nikon.com

• **EDITOR'S CHOICE**
Canon EOS 20D.
 The 8-megapixel 20D is rated by Parkside Media's pros. As Fraser says: "Turn it on and the 20D is ready to rock and roll, zipping through 60 frames without having to stop, thanks to this camera's big buffer."
 \$2999, further info www.canon.co.nz
Pro features and the pros love it – Canon EOS 20D

